

KANE PRESTENBACK

OBJECTIVE • SUMMARY

Live entertainment creative professional seeking a career in creative leadership and entertainment production. My experience as an entertainment leader includes theatre, TV/Film, experiential entertainment, and online content creation, collaborating on new experiences throughout the world.

EXPERIENCE

CREATIVE PRODUCER / WRITER / SHOW DIRECTOR • FREELANCE • JUNE 2004 - PRESENT

- Creative development and execution of award-winning entertainment concepts; WDW Encore, 24 Hour Plays on Broadway, Mattel, Circle in the Square, New World Stages, Hellgate Academy Series/Podcast
- Collaborated with writers, show directors, and performers, while relying on Audio/Video/Web production expertise to enhance artistic aspects of productions and contribute to social media content creation

COVID SAFETY MANAGER • SHUBERT ORGANIZATION • JULY 2022- PRESENT

- Maintained, updated, and enforced Covid Safety protocols and procedures across all twenty-three Shubert Organization Broadway and Off-Broadway venues, while partnering with production management and Covid Safety Supervisors to support site-specific health and safety protocols
- Tracked, maintained, and communicated testing outcomes and proof of vaccines as needed/requested

EVENT COORDINATOR / THEATRE MANAGER • NEW WORLD STAGES • MAR 2010 - PRESENT

- Provided outstanding leadership to Front-of-House, Food Services, & Technical Production staff
- Improved customer service policies, shaping NWS into the top choice venue for large-scale events

MARKETING EVENTS SUPERVISOR, BRAND AMBASSADOR • FREELANCE • DEC 2007 - PRESENT

- Enhanced promotional experiences and brand activations, supervised and trained support staff
- Maintained resource materials for clients and supervisors through exceptional post-event record-keeping
- Agencies and clients include Productions Plus, Oasis Productions, The Mascot Organization, Universal Entertainment, Walt Disney Entertainment, Scholastic, Viacom, Nickelodeon, PBS Kids, Cadillac, Chevrolet, Conde Nast Publications, Samsung Mobile, Macy's, Google, YouTube, Entertainment One

ENTERTAINMENT COORDINATOR • WALT DISNEY WORLD • MAY 2001 – AUGUST 2007

- Supported management and performers across multiple live entertainment divisions
- Increased team reliability while promoting core values during daily responsibilities using effective communication skills, daily scheduling, team supervision, record keeping, and team coordination

STAGE DOOR / PRODUCTION ASSISTANT • STAGE ENTERTAINMENT • MARCH 2010 – JULY 2013

ACTOR, VOICE OVER ARTIST, PUPPETEER • FREELANCE • MAY 2000 - PRESENT

EDUCATION

LSU AT ALEXANDRIA • BACHELOR'S DEGREE • MAGNA CUM LAUDE

Humanities, Business Administration, & Visual & Performing Arts
Honors Convocation: Outstanding Student in the Discipline of the Humanities
Published multiple scholarly articles on dramatic literature in The Oak Leaf student research journal

CIRCLE IN THE SQUARE THEATRE SCHOOL • CERTIFICATE

Two-year Professional Workshop in Musical Theater

ROLLINS COLLEGE & LOUISIANA STATE UNIVERSITY, BATON ROUGE

Pursued Undergraduate coursework, Theatre Major, Philosophy Minor

SKILLS

Audio-Visual Technology; G Suite & MS Office; Social Media Marketing and Analytics Tools; WordPress Web Page Design; Adobe Photoshop; Final Cut Pro; Audacity; Proposal Writing; Public Speaking

AWARDS AND ACTIVITIES

TS Eliot US/UK Exchange Fellowship at The Old Vic Theatre, London; Old Vic New Voices Charter Member; National Honor Society; Independent Horror Movie Awards- Best Web Series; WDW College Program Alumni; WDW Guest Service Fanatic; Orlando Fringe Festival Patron's Pick; First Aid Certificate

REFERENCES AVAILABLE UPON REQUEST