

# Kane Prestenback AEA

SAG-AFTRA Eligible

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## TELEVISION & NEW MEDIA VOICEOVER

Canniblaw (Radio Comedy)  
E-Learning Simulation  
Pony and Pony: Ponies at Law  
American Morning: Disney World Deals  
Batman: The Lost Episode  
(Radio Drama Parody)  
A Moment with Rufus  
The Jungle Book

LEAD/ Otis Abara  
LEAD  
LEAD/ Tristan Pony  
GUEST STAR/ Simon  
LEAD/ Robin  
(Burt Ward sound-alike)  
CO-STAR/ Announcer  
LEAD/ Mowgli

Owl Salad, Jordan Sewell  
The Regis Company  
Near Enemy Creative LLC  
CNN TV  
NYU TISCH  
Exclaim Productions  
TYAScripts LLC

## COMMERCIALS (Selection)

Boston Beer – Truly Hard Seltzer  
BCG Turn  
Imaginary Gaming Brand – OOO Diaries  
Toyota Animations  
Bank of Cushing – Blue Sky

Radio  
Corporate Internal  
Radio  
Educational Training  
Promo

## AUDIOBOOKS (Partial List)

Speaking Up for Each Other by Various  
Thoughts Are Things by Edward Walker  
The Telekinetic Theory of Levitation by Elliott Coues  
The Talent by Neville Goddard  
Lawrence Frightengale Investigates by Aidee Ladnier  
questionMark by Faryl

Lune Spark LLC  
Majestic  
Majestic  
Majestic  
Debussy Ladnier  
Project 89 Media, LLC

## LIVE EMCEE / ANNOUNCER (Partial List)

All Aboard with Thomas and Friends  
Let's Have a Ball  
The Pirate Dinner Adventure  
Feed the Tree: Terra Throne  
Jekyll & Hyde Club

Oasis Entertainment/ Gullane (Thomas) Limited  
Magic Kindom /Walt Disney Entertainment  
Pirate Dinner Adventure LLC  
Universal Halloween Horror Nights  
Eerie Entertainment

## ACTING EXPERIENCE – detailed resume available upon request

Theatre, TV, & Film experience includes work with The Old Vic (London), The Public Theatre, NYMF, Kevin Spacey, Theodore Mann, Orlando Shakes, Shakespeare & Co, Travel Channel, Lifetime, VH1

## TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley (Acting); Edward Berkeley (Shakespeare); Moni Yakim, Mina Yakim (Physical Acting/ Mask); Larry Gleason (Analysis); B.H. Barry (Combat); Albert Stephenson (Dance); Kryste Andrews, Beth Falcone (Singing Technique); Sara Louise Lazarus (Singing Interpretation); Andrea Haring, Dr. Lucille Rubin (Voice); John Kander (Musical Workshop)

*Additional Training at: Rollins College, FL; Louisiana State University; Louisiana School for the Arts*

TS Eliot US/UK Exchange (Acting Fellowship) – Old Vic (London) & Public Theater (NY)

Kevin Spacey (Director), Steve Marmion & Nina Steiger (SOHO Theatre), Shaka Bunsie, Hilary Strong, Charlie Westenra (Casting), Imogen Knight- Frantic Assembly (Physical Acting Workshop), Stephen DiMenna (MCC Theatre), etc.

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices, Acting & Producing Workshops– New York, NY, Full Member

Seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

## SPECIAL SKILLS

Accents: English RP, Mid-Atlantic, Irish, German, French, Scottish, Cockney, Southern (Georgia, Alabama, Texas), Cajun, Midwest, West Coast, New York Brooklyn, Long Island

Age Ranges: Child (4-13), Teen (13-18), Young Adult (18-25), Adult (25-35)

Soundalikes: Burt Ward (Robin), Billy West (Fry), Will Friedle (Ron Stoppable), Elijah Wood, Tom Holland, Tobey Maguire

Vocal Range / Qualities: Baritone/Tenor, energetic, contemporary, millennial, conversational, youthful, genuine, authentic, the guy next door, relatable, sophisticated, knowledgeable, goofy, heroic, ambitious, witty. Sings musical theatre, pop, folk.