

Kane Prestenback AEA

SAG-AFTRA Eligible

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Creator, Producer and Starring soon in:



TELEVISION & NEW MEDIA VOICEOVER

Pony and Pony: Ponies at Law
American Morning: Disney World Deals
Batman: The Lost Episode
(Radio Drama Parody)
A Moment with Rufus
The Jungle Book

LEAD/ Tristan Pony
GUEST STAR/ Simon
LEAD/ Robin
(Burt Ward sound-alike)
CO-STAR/ Announcer
LEAD/ Mowgli

Near Enemy Creative LLC
CNN TV
NYU TISCH
Exclaim Productions
TYAScripts LLC

COMMERCIALS (Selection)

Imaginary Gaming Brand – OOO Diaries
Toyota Animations
Bank of Cushing – Blue Sky

Radio
Educational Training
Promo

AUDIOBOOKS (Partial List)

Speaking Up for Each Other by Various
Thoughts Are Things by Edward Walker
The Telekinetic Theory of Levitation by Elliott Coues
The Talent by Neville Goddard
Lawrence Frightengale Investigates by Aidee Ladnier
questionMark by Faryl

Lune Spark LLC
Majestic
Majestic
Majestic
Debussy Ladnier
Project 89 Media, LLC

LIVE EMCEE / ANNOUNCER (Partial List)

All Aboard with Thomas and Friends
Let's Have a Ball
The Pirate Dinner Adventure
Feed the Tree: Terra Throne
Jekyll & Hyde Club

Oasis Entertainment/ Gullane (Thomas) Limited
Magic Kindom /Walt Disney Entertainment
Pirate Dinner Adventure LLC
Universal Halloween Horror Nights
Eerie Entertainment

ACTING EXPERIENCE

Theatre, TV, & Film experience includes work with The Old Vic (London), The Public Theatre, NYMF, Kevin Spacey, Theodore Mann, Orlando Shakes, Shakespeare & Co, Travel Channel, Lifetime, VH1

TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley (Acting); Edward Berkeley (Shakespeare); Moni Yakim, Mina Yakim (Physical Acting/ Mask); Larry Gleason (Analysis); B.H. Barry (Combat); Albert Stephenson (Dance); Kryste Andrews, Beth Falcone (Singing Technique); Sara Louise Lazarus (Singing Interpretation); Andrea Haring, Dr. Lucille Rubin (Voice), John Kander (Musical Workshop)

Additional Training at: Rollins College, FL; Louisiana State University; Louisiana School for the Arts

TS Eliot US/UK Exchange (Acting Fellowship) – Old Vic (London) & Public Theater (NY)

Kevin Spacey (Director), Steve Marmion & Nina Steiger (SOHO Theatre), Shaka Bunsie, Hilary Strong, Charlie Westenra (Casting), Imogen Knight- Frantic Assembly (Physical Acting Workshop), Stephen DiMenna (MCC Theatre), etc.

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices, Acting & Producing Workshops– New York, NY, Full Member

Seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

SPECIAL SKILLS

Accents: English RP, Mid-Atlantic, Irish, German, French, Scottish, Cockney, Southern (Georgia, Alabama, Texas), Cajun, Midwest, West Coast, New York Brooklyn, Long Island

Age Ranges: Child (4-13), Teen (13-18), Young Adult (18-25), Adult (25-35)

Soundalikes: Burt Ward (Robin), Billy West (Fry), Elijah Wood, Tom Holland, Tobey Maguire

Vocal Range / Qualities: Baritone/Tenor, energetic, contemporary, millennial, conversational, youthful, genuine, authentic, the guy next door, relatable, sophisticated, knowledgeable, goofy, heroic, ambitious, witty. Sings musical theatre, pop, folk.