

# Kane Prestenback AEA

5'6" / 140 / Tenor-Baritone

www.kaneprestenback.com  
kane@kaneprestenback.com  
mobile: 407-719-8432

## PUPPETRY & CREATURE COSTUME SUIT (TELEVISION AND LIVE PERFORMANCE)

**Pony and Pony: Ponies at Law**  
(TV Pilot)

Lead/ Puppeteer

Dir. Cara Parmigiani

w/ Craig Marin, Puppetry Supervisor

**Massive Monster Mayhem: New York**

Master Mayhem (Full Body)

Dir. Art Spigel

**The Oldest Story Ever Told**

Principal Puppeteer

Circle in the Square TYA

**A Year with Frog & Toad**

Snail / Puppeteer

Orlando Repertory Theatre

**Samsung Smart Switch: Data Dance**

Google Maps (Full Body)

Samsung Mobile USA

**Today Show / Macy's**

Macy's Parade Elf (Full Body)

NBC Television

**Pillsbury Simply...**

Pillsbury Doughboy(Full Body)

Conde Nast Publications

**Jekyll & Hyde Club, New York**

Improv V.O./ Puppeteer

Eerie Entertainment

**Voyage of the Little Mermaid**

Black Light Puppeteer

Disney-MGM Studios

(Hand, Marionette, Hydraulic)

**Tapestry of Nations/ Dreams**

Large-Scale Puppets

Epcot Entertainment

(Designed by Michael Curry)

**A Moment with Rufus**

Principal Puppeteer

YouTube (Self-Produced )

**7+ Years w/ Walt Disney Entertainment, puppetry & costumed roles, special events, print shoots, live and recorded.**

**Additional clients include:** Productions Plus, The Mascot Organization, Oasis Productions, Universal Entertainment, Scholastic, Viacom, Nickelodeon, PBS Kids, New York Toy Fair.

**Print work/ photo shoots** as "Pluto" (costume performer) and other costumed roles for various high profile agencies including Disney's Fairy Tale Weddings, Disney Vacation Club, Magic Kingdom TV, etc.

## ADDITIONAL NEW YORK & LONDON THEATER

**Cloned!**

Wally

NYMF (Reading) Dir. Tom Wojtunik

**Live in London: Halo/Titanic**

Kane

The Old Vic (London) Dir. David F. Chapman

**Mis/Conceptions: Care**

Tom

The Public Theater Dir. Awoye Timpo

**What the Butler Saw**

Nicholas Beckett

The Gallery Players

**Urinetown: The Musical**

Bobby Strong

Westside Theatre / Circle (PW)

Dir. Theodore Mann, Chor. Justin Boccitto

## ADDITIONAL REGIONAL THEATER / TOURS / LIVE ENTERTAINMENT

**A Christmas Carol**

Fred / Young Scrooge

Theatreworks USA Dir. Kevin Del

**Teacher from the Black Lagoon (Natl.Tour)**

Various Roles

Theatreworks USA Dir. Jeremy Dobrish

**Little Shop of Horrors**

Seymour Krelborn

S.T.A.G.E., FL

**Sweeney Todd**

Tobias

Mad Cow Theater, FL

**Thrill Me: The Leopold and Loeb Story**

Nathan Leopold (Standby)

Orlando Fringe Festival Dir. Jeff Whiting

**Romeo & Juliet**

Mercutio's Page

Shakespeare & Co. Dir. Tina Packer

**Pirate's Dinner Adventure**

Magee/ Host / Emcee

Pirates Dinner Adventure, L.L.C.

**Let's Have A Ball!**

Simon (Host)

Disney World/ MK Entertainment

**Feed the Tree: Terra Throne**

Eelmouth- Host/ Emcee

Universal HHN XV: Tales of Terror

**Poseidon's Fury**

Taylor- Lead

Universal Studios

**Cinderella's Surprise Celebration**

Peter Pan

Disney World/ MK Castle Stage

*Interactive Meet & Greets as variety of WDW characters, such as Peter Pan, Ron Stoppable, Mad Hatter, Buzz Lightyear, Mr. Smee, and Rafiki (some costume performer roles) in Special Events and Daily Operations*

## TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

TS Eliot US/UK Exchange Acting Fellow – Old Vic (London) & Public Theater (NY)

Rollins College – Winter Park, FL; Louisiana State University – Baton Rouge, LA

Louisiana School for the Arts – Natchitoches, LA

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

## SPECIAL SKILLS

**Puppeteer (Large-scale, Hand, Bunraku); Sword/Stage Combat; Stunt Work; Mime; Movement Technique;**

**Ballroom Dancing; Improv; Trombone, Guitar, Ukulele (Basic); Voices/Accents (IPA); Hyper-flexible Fingers**