

Kane Prestenback AEA

 @kanepresten

 @kanenews

 /kaneaudition

5'6" / 140 / Tenor-Baritone

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PUPPETRY & CREATURE COSTUME SUIT (TELEVISION AND LIVE PERFORMANCE)

Pony and Pony: Ponies at Law
(TV Pilot)

Lead/ Puppeteer

Dir. Cara Parmigiani

w/ Craig Marin, Puppetry Supervisor

Massive Monster Mayhem: New York

Master Mayhem (Full Body)

Dir. Art Spigel

The Oldest Story Ever Told

Principal Puppeteer

Circle in the Square TYA

A Year with Frog & Toad

Snail / Puppeteer

Orlando Repertory Theatre

Samsung Smart Switch: Data Dance

Google Maps (Full Body)

Samsung Mobile USA

Today Show / Macy's

Macy's Parade Elf (Full Body)

NBC Television

Pillsbury Simply...

Pillsbury Doughboy (Full Body)

Conde Nast Publications

Jekyll & Hyde Club, New York

Improv V.O./ Puppeteer

Eerie Entertainment

Voyage of the Little Mermaid

Black Light Puppeteer

Disney-MGM Studios

(Hand, Marionette, Hydraulic)

Tapestry of Nations/ Dreams

Large-Scale Puppets

Epcot Entertainment

(Designed by Michael Curry)

A Moment with Rufus

Principal Puppeteer

YouTube (Self-Produced)

7+ Years w/ Walt Disney Entertainment, puppetry & costumed roles, special events, print shoots, live and recorded.

Additional clients include: Productions Plus, The Mascot Organization, Oasis Productions, Universal Entertainment, Scholastic, Viacom, Nickelodeon, PBS Kids, New York Toy Fair.

Print work/ photo shoots as "Pluto" (costume performer) and other costumed roles for various high profile agencies including Disney's Fairy Tale Weddings, Disney Vacation Club, Magic Kingdom TV, etc.

ADDITIONAL NEW YORK & LONDON THEATER

Cloned!

Wally

NYMF (Reading) Dir. Tom Wojtunik

Live in London: Halo/Titanic

Kane

The Old Vic (London) Dir. David F. Chapman

Mis/Conceptions: Care

Tom

The Public Theater Dir. Awoye Timpo

What the Butler Saw

Nicholas Beckett

The Gallery Players

Urinetown: The Musical

Bobby Strong

Westside Theatre / Circle (PW)

Dir. Theodore Mann, Chor. Justin Boccitto

ADDITIONAL REGIONAL THEATER / TOURS / LIVE ENTERTAINMENT

Million Bazillion Live!

Cash Blingley (Host)

Oasis Ent. / American Public Media

A Christmas Carol

Fred / Young Scrooge

Theatreworks USA Dir. Kevin Del

Teacher from the Black Lagoon (Natl.Tour)

Various Roles

Theatreworks USA Dir. Jeremy Dobrish

Little Shop of Horrors

Seymour Krelborn

S.T.A.G.E., FL

Sweeney Todd

Tobias

Mad Cow Theater, FL

Thrill Me: The Leopold and Loeb Story

Nathan Leopold (Standby)

Orlando Fringe Festival Dir. Jeff Whiting

Romeo & Juliet

Mercutio's Page

Shakespeare & Co. Dir. Tina Packer

Pirate's Dinner Adventure

Magee/ Host / Emcee

Pirates Dinner Adventure, L.L.C.

Let's Have A Ball!

Simon (Host)

Disney World/ MK Entertainment

Feed the Tree: Terra Throne

Eelmouth- Host/ Emcee

Universal HHN XV: Tales of Terror

Poseidon's Fury

Taylor- Lead

Universal Studios

Cinderella's Surprise Celebration

Peter Pan

Disney World/ MK Castle Stage

Interactive Meet & Greets as variety of WDW characters, such as Peter Pan, Ron Stoppable, Mad Hatter, Buzz Lightyear, Mr. Smee, and Rafiki (some costume performer roles) in Special Events and Daily Operations

TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

TS Eliot US/UK Exchange Acting Fellow – Old Vic (London) & Public Theater (NY)

Rollins College – Winter Park, FL; Louisiana State University – Baton Rouge, LA

Louisiana School for the Arts – Natchitoches, LA

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

SPECIAL SKILLS

Puppeteer (Large-scale, Hand, Bunraku); Sword/Stage Combat; Stunt Work; Mime; Movement Technique;

Ballroom Dancing; Improv; Trombone, Guitar, Ukulele (Basic); Voices/Accents (IPA); Hyper-flexible Fingers