

Kane Prestenback AEA

5'6" / 140 / Tenor-Baritone

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NEW YORK AREA & LONDON THEATER

Straight Faced Lies
Cloned!
The Tallest Building in the World (premiere)
w/ Pun Bandhu & David Bonanno
The Best Worst Day Ever
Halo/Titanic (A New Play by Anna Moench)
Host- Kevin Spacey
Mis/Conceptions: Care
Dir. Awoye Timpo
What the Butler Saw
Restless Dir. Dan Lockhart / Mary Birnbaum
Urinetown: The Musical
Dir. Theodore Mann, Chor. Justin Boccitto
Broadway for a New America
w/ Linda Lavin, Richard Belzer, Jim Dale, et al

James
Wally
Lee

The Patron
Kane

Tom

Nicholas Beckett
James
Bobby Strong

Featured

Theater at the 14th Street Y
NYMF (Reading) Dir. Tom Wojtunik
Luna Stage (NJ)
Dir. Troy Miller
West Village Musical Theatre Festival
The Old Vic (London)
Dir. David F. Chapman
The Public Theater & Old Vic US/UK Exchange
The Gallery Players
Old Vic New Voices & John Gould Rubin
Westside Theatre / Circle in the Square (PW)
Symphony Space / Sara L. Lazarus

REGIONAL THEATER / TOURS

Million Bazillion Live!
George M. Cohan's The Tavern
A Christmas Carol (Natl.Tour)
Teacher from the Black Lagoon (Natl.Tour)
Little Shop of Horrors
Sweeney Todd
Julius Caesar
Thrill Me: The Leopold and Loeb Story
A Year with Frog & Toad
Working
Jesus Christ Superstar
Romeo & Juliet

Cash Blingley (Host)
The Vagabond
Fred / Young Scrooge
Various Roles
Seymour Krelborn
Tobias
u/s Lucius (performed)
Nathan Leopold (Standby)
Snail / Puppeteer
Ralph, Dave
Nicodemus (Priest 3)
Mercutio's Page

Oasis Ent. / American Public Media
Bridge Street Theatre Dir. Steven Patterson
Theatreworks USA Dir. Kevin Del Aguila
Theatreworks USA Dir. Jeremy Dobrish
S.T.A.G.E., FL
Mad Cow Theater, FL
Orlando Shakespeare Festival
Orlando Fringe Dir. Jeff Whiting
Orlando Repertory Theatre
S.T.A.G.E. Mus Dir. Jason Wetzel
Swine Palace Productions Dir. Barry Kyle
Shakespeare & Co. Dir. Tina Packer

Selected TELEVISION & FILM (TV/Film resume available on request)

Transubstantiation
Hellgate Academy (web pilot) (creator/producer)
Mysteries at the Museum (various episodes)
The Haunting of... (Ep. 607)
Mysteries at the Castle (Ep. 313)
Blood Feuds (Ep. 104)
Monumental Mysteries (Segment 363)
Drama Queenz (web series)
Pony and Pony: Ponies at Law
American Morning: Disney World Deals

Supporting
Lead
Lead (Wilbur Wright, etc.)
Lead (Douglas)
Lead (Martin Davies)
Supporting (Andy Blevins)
Co-Star
Co-Star
Lead/ Puppeteer
Principal

PARAFlixx/ Dir. Cody Knotts
Ifitfitz Productions/ Dir. Chris Fitz
Travel Channel/ Dir. Sterling Milan, etc.
Lifetime / Dir. Andrea De Brito
Travel Channel / Dir. Nigel Bellis
Lion TV/ Dir. Andrea De Brito
Travel Channel/ Dir. Lee Doyle
Novo Novus/ Dir. Ryan Balas
Dir. Cara Parmigiani
CNN TV

Commercial & Print Conflicts Upon Request

TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley (Acting); Edward Berkeley (Shakespeare); Moni Yakim, Mina Yakim (Physical Acting/ Mask); Larry Gleason (Analysis); B.H. Barry (Combat); Albert Stephenson (Dance); Kryste Andrews, Beth Falcone (Singing Technique); Sara Louise Lazarus (Singing Interpretation); Andrea Haring, Dr. Lucille Rubin (Voice), John Kander (Musical Workshop)

Additional Training at: Rollins College, FL; Louisiana State University; Louisiana School for the Arts

TS Eliot US/UK Exchange (Acting Fellowship) – Old Vic (London) & Public Theater (NY)

Kevin Spacey (Director), Steve Marmion & Nina Steiger (SOHO Theatre), Shaka Bunsie, Hilary Strong, Charlie Westenra (Casting), Imogen Knight- Frantic Assembly (Physical Acting Workshop), Stephen DiMenna (MCC Theatre), etc.

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices, Acting & Producing Workshops– New York, NY, Full Member

Seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

SPECIAL SKILLS

Puppeteer (Large-scale, Hand, Bunraku); Sword/Stage Combat; Stunt Work; Mime; Movement Technique; Ballroom Dancing; Improv; Trombone, Guitar, Ukulele (Basic); Voices/Accents (IPA); Hyper-flexible Fingers