

Kane Prestenback AEA

5'6" / 140 / Tenor-Baritone

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 @kanepresten

 @kanenews

 /kaneaudition

TELEVISION & FILM

Transubstantiation
Hellgate Academy (web pilot) (creator/producer)
Mysteries at the Museum
The Haunting of... (Ep. 607)
Mysteries at the Museum
Mysteries at the Castle (Ep. 313)
Blood Feuds (Ep. 104)
Monumental Mysteries (Segment 363)
Deadly Sins (Ep. 301)
Mysteries at the Museum
Subways
Pony and Pony: Ponies at Law
The Lady of the Forest
Drama Queenz (web series)
The Music Behind the Door
Tree People
Upper West Side Story
The Continental
American Morning: Disney World Deals
Cingular Wireless Call Center
Halloween Horror Nights XV

Supporting
Lead
Lead (Wilbur Wright)
Lead (Douglas)
Lead (Czar Peter III)
Lead (Martin Davies)
Supporting (Andy Blevins)
Co-Star
Co-Star
Lead (Eli Whitney)
Principal
Lead/ Puppeteer
Lead
Co-Star
Lead
Lead
Lead
Lead
Principal
Supporting
Lead

PARAFlixx/ Dir. Cody Knotts
Ifitfz Productions/ Dir. Chris Fitz
Travel Channel/ Dir. Matt Anderson
Lifetime / Dir. Andrea De Brito
Travel Channel/ Dir. Sterling Milan
Travel Channel / Dir. Nigel Bellis
Lion TV/ Dir. Andrea De Brito
Travel Channel/ Dir. Lee Doyle
Discovery ID/ Dir. Erik Weigel
Travel Channel/ Dir. Frank Bova
Novo Novus/ Dir. Dane Joseph
Dir. Cara Parmigiani
Dir. Manny Felix
Novo Novus/ Dir. Ryan Balas
Non Omnis Moriar/ Dir. Megan Heon
Dir. Oliver Anderson
Dir. Christopher Sanchez
Dir. Karin Partin
CNN TV
Cingular Wireless
Universal Orlando

Selected NEW YORK AREA, REGIONAL, TOURS & LONDON THEATER

Straight Faced Lies
George M. Cohan's The Tavern
Cloned!
A Christmas Carol (Natl.Tour)
Teacher from the Black Lagoon (Natl.Tour)
The Tallest Building in the World (premiere)
w/ Pun Bandhu & David Bonanno
Halo/Titanic (A New Play by Anna Moench)
Mis/Conceptions: Care Dir. Awoye Timpo
Restless Dir. Dan Lockhart / Mary Birnbaum
Urinetown: The Musical Dir. Theodore Mann
Little Shop of Horrors
Thrill Me: The Leopold and Loeb Story
Romeo & Juliet
Jesus Christ Superstar
Commercial & Print Conflicts Upon Request

James
The Vagabond
Wally
Fred / Young Scrooge
Various Roles
Lee
Kane
Tom
James
Bobby Strong
Seymour Krelborn
Nathan Leopold (Standby)
Mercutio's Page
Nicodemus (Priest 3)

Theater at the 14th Street Y
Bridge Street Theatre Dir. Steven Patterson
NYMF (Reading) Dir. Tom Wojtunik
Theatreworks USA Dir. Kevin Del Aguila
Theatreworks USA Dir. Jeremy Dobrish
Luna Stage (NJ)
Dir. Troy Miller
The Old Vic (London) Dir. David F. Chapman
The Public Theater/Old Vic
Old Vic New Voices & John Gould Rubin
Westside Theatre/Circle in the Square (PW)
S.T.A.G.E., FL
Orlando Fringe Dir. Jeff Whiting
Shakespeare & Co. Dir. Tina Packer
Swine Palace Productions Dir. Barry Kyle

TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley (Acting); Edward Berkeley (Shakespeare); Moni Yakim, Mina Yakim (Physical Acting/ Mask); Larry Gleason (Analysis); B.H. Barry (Combat); Albert Stephenson (Dance); Kryste Andrews, Beth Falcone (Singing Technique); Sara Louise Lazarus (Singing Interpretation); Andrea Haring, Dr. Lucille Rubin (Voice), John Kander (Musical Workshop)

Additional Training at: Rollins College, FL; Louisiana State University; Louisiana School for the Arts

TS Eliot US/UK Exchange (Acting Fellowship) – Old Vic (London) & Public Theater (NY)

Kevin Spacey (Director), Steve Marmion & Nina Steiger (SOHO Theatre), Shaka Bunsie, Hilary Strong, Charlie Westenra (Casting), Imogen Knight- Frantic Assembly (Physical Acting Workshop), Stephen DiMenna (MCC Theatre), etc.

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices, Acting & Producing Workshops– New York, NY, Full Member

Seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

SPECIAL SKILLS

Puppeteer (Large-scale, Hand, Bunraku); Sword/Stage Combat; Stunt Work; Mime; Movement Technique; Ballroom Dancing; Improv; Trombone, Guitar, Ukulele (Basic); Voices/Accents (IPA); Hyper-flexible Fingers