

**100 words:**

Kane Prestenback is from South Louisiana, currently living in New York. He has appeared on VH1, Travel Channel, Lifetime, Public Theater, Shakespeare & Co, NYMF, The Old Vic (London), Broadway's Circle in the Square, numerous regional productions and independent films. Notable shows and roles include "Thrill Me" Southeastern premiere, "The Tallest Building in the World" World-Premiere, "What the Butler Saw" (Nicholas Beckett), "Little Shop of Horrors" (Seymour), and George M Cohan's "The Tavern" (The Vagabond). He is the creator of the award-winning web-series Hellgate Academy. Training: Circle in the Square Theatre School. AEA Member. [kaneprestenback.com](http://kaneprestenback.com)

**250 words:**

Kane Prestenback is a New York based actor, voice-over artist, singer, puppeteer, writer, and producer. He has worked with New York Musical Theatre Festival, Gallery Players, Broadway's Circle in the Square (w/ Theodore Mann), Public Theater, Westside Theatre, Symphony Space, and Old Vic New Voices.

Originally from South Louisiana, regional credits include the post-Broadway premiere of "A Year with Frog and Toad" at Orlando Shakespeare, the Southeastern premiere of "Thrill Me," Luna Stage, Swine Palace, Shakespeare & Co, Mad Cow Theatre, and the premiere production of "Bathhouse: The Musical."

Other notable roles include "George M. Cohan's The Tavern" (The Vagabond), "The Tallest Building in the World" World-Premiere, "Urinetown: The Musical" (Bobby Strong), "What the Butler Saw" (Nicholas Beckett), "Little Shop of Horrors" (Seymour), "Sweeney Todd" (Tobias), Arthur Miller's "The American Clock" (Arthur A. Robertson), and "Kid-Simple" (Oliver).

Kane made his London Theatrical debut as a TS Eliot Fellow at The Old Vic in Anna Moench's "Halo/Titanic," under the direction of Kevin Spacey.

He has appeared on VH1, Travel Channel, Lifetime, & American Heroes Channel, and in numerous independent films and series. He is the creator of the award-winning urban fantasy webseries pilot "Hellgate Academy."

Kane has worked extensively in interactive entertainment and puppetry, stunts, emcee, and creature suit performance for Walt Disney Entertainment, Universal Studios, Pirates Dinner Adventure, and more.

Kane trained at Circle in the Square Theatre School, with additional training in puppetry and physical movement from Disney Theatrical & Frantic Assembly. Proud member of Actor's Equity.  
[kaneprestenback.com](http://kaneprestenback.com)