

Kane Prestenback AEA



5'6" / 140 / Tenor-Baritone

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NEW YORK THEATER

KNB

Albright/ C. Alpha

FringeNYC / Gorilla Rep

REGIONAL THEATER

Little Shop of Horrors

Seymour Krelborn

S.T.A.G.E.

Sweeney Todd

Tobias

Mad Cow Theater

Kid-Simple: A Radio Play in the Flesh

Oliver

Mad Cow Theater

Julius Caesar

u/s Lucius (performed)

Orlando Shakespeare Festival

Thrill Me: The Leopold and Loeb Story

Nathan Leopold (Standby)

Orlando Fringe Festival

Dir. Jeff Whiting

A Year with Frog & Toad

Snail

Orlando Repertory Theatre

Working

Ralph, Dave

S.T.A.G.E.

Dir. Mike Rodgers, Musical Dir. Jason Wetzel

Jesus Christ Superstar

Nicodemus (Priest 3)

Swine Palace Productions

Dir. Barry Kyle, Chor. Mark Dendy

Romeo & Juliet

Mercutio's Page

Shakespeare & Co./Swine Palace Prod.

Dir. Tina Packer

LIVE ENTERTAINMENT / CHILDREN'S THEATER

Jekyll & Hyde Club, New York

Interactive Improv Performer/
Puppeteer

Eerie Entertainment

Pirate's Dinner Adventure

Magee, Frederick,
Party Host & M.C.

Pirates Dinner Adventure, LLC

Let's Have a Ball!

Simon (Co-Host)

Walt Disney World Entertainment

Poseidon's Fury

Taylor (Host)

Universal Studios Entertainment

WORKSHOPS/READINGS/BENEFITS

Bathhouse: The Musical

Teddy

Orlando Fringe Festival

The Jungle Book

Mowgli

Orlando Shakespeare Festival

Bohemia!

Avenue Q Soloist

Encore!

Holmes!

Weasel

Orlando Shakespeare Festival

Commercial & Print Conflicts Upon Request

TRAINING

Circle in the Square Theater School – New York, NY

CAROLE SHELLEY/GREGORY ABELS (Acting Workshop), KRYSTE ANDREWS (Singing Technique), B.H. BARRY (Stage Combat)
TERESE HAYDEN (Acting Technique), ALAN LANGDON (Scene Study), MINA YAKIM (Neutral & Character Mask)
EDWARD BERKELEY (Shakespeare), JACQUELINE BROOKES (Acting Technique), LARRY GLEASON (Analysis)

Rollins College – Winter Park, FL

Louisiana State University – Baton Rouge, LA

Louisiana School for the Arts – Natchitoches, LA

Hand Puppetry – Jeff Conover, Chris Ianuzzi

SPECIAL SKILLS

Puppeteer (Large-scale, Hand, Bunraku), Sword/Stage Combat, Stunt Work, Mime, Ballroom Dancing, Improv, Driving (Automatic), Swimming, Photography, Trombone (Basic), Computer Savvy, Voices/Accents, International Phonetic Alphabet, Smiling & Waving