

Kane Prestenback AEA

5'6" / 140 / Tenor-Baritone

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NEW YORK AREA & LONDON THEATER

Cloned!

The Tallest Building in the World (premiere)
w/ Pun Bandhu & David Bonanno

The Best Worst Day Ever

Halo/Titanic (A New Play by Anna Moench)
Host- Kevin Spacey

Mis/Conceptions: Care
Dir. Awoye Timpo

What the Butler Saw

Restless Dir. Dan Lockhart / Mary Birnbaum

Urinetown: The Musical

Dir. Theodore Mann, Chor. Justin Boccitto

Broadway for a New America

w/ Linda Lavin, Richard Belzer, Jim Dale, et al

REGIONAL THEATER / TOURS

George M. Cohan's The Tavern

A Christmas Carol (Natl.Tour)

Teacher from the Black Lagoon (Natl.Tour)

Little Shop of Horrors

Sweeney Todd

Kid-Simple: A Radio Play in the Flesh

Julius Caesar

Thrill Me: The Leopold and Loeb Story

A Year with Frog & Toad

Working

Jesus Christ Superstar

Romeo & Juliet

Wally

Lee

The Patron

Kane

Tom

Nicholas Beckett

James

Bobby Strong

Featured

The Vagabond

Fred / Young Scrooge

Various Roles

Seymour Krelborn

Tobias

Oliver

u/s Lucius (performed)

Nathan Leopold (Standby)

Snail / Puppeteer

Ralph, Dave

Nicodemus (Priest 3)

Mercutio's Page

NYMF (Reading) Dir. Tom Wojtunik

Luna Stage (NJ)

Dir. Troy Miller

West Village Musical Theatre Festival

The Old Vic (London)

Dir. David F. Chapman

The Public Theater &

Old Vic US/UK Exchange

The Gallery Players

Old Vic New Voices & John Gould Rubin

Westside Theatre /

Circle in the Square (PW)

Symphony Space / Sara L. Lazarus

Bridge Street Theatre Dir. Steven Patterson

Theatreworks USA Dir. Kevin Del Aguila

Theatreworks USA Dir. Jeremy Dobrish

S.T.A.G.E., FL

Mad Cow Theater, FL

Mad Cow Theater

Orlando Shakespeare Festival

Orlando Fringe Dir. Jeff Whiting

Orlando Repertory Theatre

S.T.A.G.E. Mus Dir. Jason Wetzel

Swine Palace Productions, LA

Dir. Barry Kyle, Chor. Mark Dendy

Shakespeare & Co./Swine Palace

Dir. Tina Packer

TELEVISION & FILM (TV/Film resume available on request)

Various Indie Short Films. LEAD Roles. Directors: Oliver Anderson, Megan Heon, Manny Felix, Karin Partin, etc.

The Haunting of... (Ep. 607)

Lead (Douglas)

Lifetime / Dir. Andrea De Brito

Mysteries at the Castle (Ep. 313)

Lead (Martin Davies)

Travel Channel / Dir. Nigel Bellis

Blood Feuds (Ep. 104)

Supporting (Andy Blevins)

Lion TV/ Dir. Andrea De Brito

Monumental Mysteries (Segment 363)

Co-Star

Travel Channel/ Dir. Lee Doyle

Deadly Sins (Ep. 301)

Co-Star

Discovery ID/ Dir. Erik Weigel

Drama Queenz (web series)

Co-Star

Novo Novus/ Dir. Ryan Balas

Pony and Pony: Ponies at Law

Lead/ Puppeteer

Dir. Cara Parmigiani

American Morning: Disney World Deals

Principal

CNN TV

Commercial & Print Conflicts Upon Request

TRAINING & FELLOWSHIPS

Circle in the Square Theater School – New York, NY

Alan Langdon, Terese Hayden, Jacqueline Brookes, Carole Shelley (Acting); Edward Berkeley (Shakespeare); Moni Yakim, Mina Yakim (Physical Acting/ Mask); Larry Gleason (Analysis); B.H. Barry (Combat); Albert Stephenson (Dance); Kryste Andrews, Beth Falcone (Singing Technique); Sara Louise Lazarus (Singing Interpretation); Andrea Haring, Dr. Lucille Rubin (Voice); John Kander (Musical Workshop)

Additional Training at: Rollins College, FL; Louisiana State University; Louisiana School for the Arts

TS Eliot US/UK Exchange (Acting Fellowship) – Old Vic (London) & Public Theater (NY)

Kevin Spacey (Director), Steve Marmion & Nina Steiger (SOHO Theatre), Shaka Bunsie, Hilary Strong, Charlie Westetra (Casting), Imogen Knight- Frantic Assembly (Physical Acting Workshop), Stephen DiMenna (MCC Theatre), etc.

Hand Puppetry – Jeff Conover, Chris Ianuzzi; Disney Theatrical Productions

Commercial and Camera Technique – David Cady (Donna DeSeta Casting); Angela Mickey (Liz Lewis Casting)

Old Vic New Voices, Acting & Producing Workshops– New York, NY, Full Member

Seminars and workshops with: John Gould Rubin, Barry Edelstein, Juliet Rylance, Steve Winter, Bill Irwin, etc.

SPECIAL SKILLS

Puppeteer (Large-scale, Hand, Bunraku); Sword/Stage Combat; Stunt Work; Mime; Movement Technique;

Ballroom Dancing; Improv; Trombone, Guitar, Ukulele (Basic); Voices/Accents (IPA); Hyper-flexible Fingers